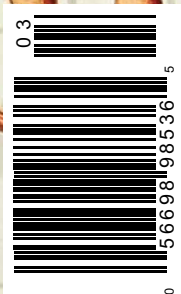


Cabinet

A QUARTERLY OF ART AND CULTURE
ISSUE 39 **LEARNING**
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**ARTIST PROJECT / WRONG PLACE,
WRONG TIME**

DIANA COOPER

For this project, which explores the strangeness of transitional spaces and the wonder and disorientation they provoke in me, I inserted altered photos of my own sculptures into familiar architectural spaces—construction sites, jet ways, transportation terminals—so that they inexplicably become one. The result is something like seeing odd characters in an animated film or stills of an unmade disaster movie. I've always experienced these ubiquitous environments as abstract, slightly comic works of art, and want to help the viewer to see them that way, too.

page 28–29: *Orlando (MCO)*, 2010.

page 30: *East End*, 2010.

page 31: *Fiumicino (FCO)*, 2010.

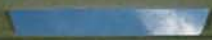
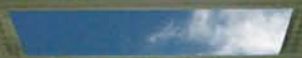
page 32: *Bainbridge Ferry*, 2010.

Images courtesy of the artist and Postmasters Gallery.









SECURITY ALERT

