

POSTMASTERS

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CLAUDE WAMPLER

Born 1966 in Pennsylvania
Lives and works in New York

EDUCATION

1998-1999 Masters Degree in Performance Studies, New York University Tisch School of the Arts
1992-94 Studied in Tokyo with the Hakutobo Butoh Company
1985-89 BFA, State University of New York at Purchase, Conservatory of Theater Arts & Dance with Academic Credits from Columbia University, School of Arts & Sciences; and Operatic Study at Carnegie-Mellon University, Music Division.

EXHIBITIONS and PERFORMANCES

- 2004 *Pomerania*, Postmasters Gallery, New York
Stable (Stupidity Project Part 10), Diverse Works, Houston & Kaaistudios, Brussels
- 2003 *Richard Wampler*, Hebbel Theater, Berlin
after the accident..., in *Melvins*, curated by Bob Nikas, Anton Kern Gallery
vive la france, Postmasters Gallery, NYC
Fashion: The Greatest Show On Earth, curated by Ginger Gregg Duggan, Bellevue Art Museum, Seattle, WA
Snare for the Eyes, curated by Alice Smits, Smart Project Space, Amsterdam
Stable (Stupidity Project Part 10), Performance Space 122, NYC
Static, curated by Edwin Carels, TENT/Witte de With, Rotterdam
Song&Dance(and a good movie), TENT/Witte de With and Schouwburg Theater, Rotterdam
- 2002 *Strategies for Stagefright*, Vooruit Arts Center, Gent, Belgium
Digital Sublime, curated by Wonil Rhee, *media_city seoul 2002*, *Seoul International Media Art Biennale*, Seoul Museum of Art, Seoul
New Attitudes in Sculpture, curated by Ken Fried, Gallery@Green Street, Boston
denislavant, Menagerie de Verre, Paris
Song&Dance(and a good movie), Gulbenkian Foundation Center of Modern Art, Lisbon
Infiltration, Museumsquartier, Vienna
Ambulance, Diverse Works, Houston
Richard Wampler, The Whitney Museum of American Art, NYC
- 2001 *Don't Believe in Yourself*, Richard Telles Gallery, Los Angeles
Panic, curated by Dan Cooney, Julie Saul Gallery, New York
Statuts, curated by Boris Charmatz, Menagerie de Verre, Paris
Present Absence, Kaaitheater, Brussels, Belgium
Bad Job/Cruel World: Stupidity 2001, Part II, US\$700 Stunt with Wedgy, New Museum for Contemporary Art, NYC
Expose and Dawson, The Andy Warhol Museum, Pittsburgh, PA
- 2000 *Painting, the movie*, Postmasters Gallery, New York
Critic as Grist, curated by Michael Portnoy, White Box, New York
human/nature, curated by Jane Harris, Caren Golden Fine Art, New York
Richard Wampler, IMPAKT Festival, Utrecht, the Netherlands
Transpeciality, Kaaitheater, Brussels
- 1999 *Story*, curated by Elyse Goldberg, AC Project Room, New York

- Minty*, curated by Bruce Hainley, Richard Telles Gallery, Los Angeles
Bucket, the working title, PS 122, New York, Vroouit Theatre, Ghent, Belgium, Kaaitheter, Brussels & TripleX Festival, Amsterdam
- 1998 *Bucket, the working title*, The Arches, Glasgow, Scotland, National Review of Live Arts, Glasgow
Blanket, the surface of her, City of Women, Ljubljana Slovenia & Somner Szene, Salzburg Austria
- Poor Traits*, Postmasters Gallery, New York
Knitease: Ms. LeFarge Gives Another Historical Performance, Apex Art, New York
Bathroom, curated by Wayne Koestenbaum, Thomas Healy Gallery, New York
- 1997 *Threesome* (with Anissa Mack and Aaron Rose), Postmasters Gallery, New York
Muffle, Postmasters Gallery @ The International Gramercy Art Fair, New York
Blanket, the surface of her, Performance Space 122, New York
- 1996 *Permanent Brain Damage*, written and directed by Richard Foreman, Ontological Hysteric Theater, New York
CULT OF CLAUDE Instructional Ritual Video, Holly Solomon Gallery, New York
Hydrobeastaphilia/Kohi/Mamanucleosis, Pilot Arts, New York
Vertical Smile, Postmasters Gallery
Geisha Secretia, Panda's Glands: A Pheromonal Pursuit, P.S. 122, New York
Cult Of Claude, HERE, New York
- 1995 *The Adventures of HER (Part 1 of 4) Landing #01.19.30.12.15.19.95 TAN CHILLY-Solid Lifeform*, HERE, New York
NEOPAN 8mm, Fourth World A.W.O.W. Gallery, New York
Four Records One Dog, Judson Church, New York
The 17th State, produced by Rebo Co. (Japanese/British Co-Production) for High Definition Television
- Siamese Tease*, One Dream Theater, New York
1-900-10-27 (LuvMe), The Knitting Factory, New York
She is high. True or False?, P.S. 122, New York
Cake Fur, HERE, New York
- 1994 Mabou Mines Artist in Residence.
Shaft, SlimFit Gallery, CT
Felt Bell or Little Reverse Nurse, HERE, NYC
MAMA, P.S. 122/Mabou Mines, New York
- 1993 *She's Not Bad, She's Just Genetically Mean*, SOHO, New York
Dozen, "Chalmers" art space, Tasmania, Australia
Gala's Gall Bladder, Melbourne Arts Festival, Australia
- 1992 *Tsumu o Tsuki*, Kirin Plaza, Osaka
Butoh Kukan, Akasaka Playbox, Tokyo
Nostalgia, X-Point, Tokyo
- 1991 *Junk Idee*, Octobre Festival, Rouen, France

BIBLIOGRAPHY

- Jeroen Peeters, "De toeschouwer vastgelegd", *De Morgen*, March 15, 2004
Pieter T'Jonck, "Kunst die zichzelf uitwist", *TIJD Cultuur*, March 11, 2004
Claudia Galhos, "E danca? E artes plasticas?", *Diario Economico*, September 19, 2002
Maria Joao Caetano, "Um filme, varias cancoes e um solo do danca", *Diario de Noticias*, September 9, 2002
Davis Bernadas, "Obession denislavant", *Mouvement.Net*, September 25, 2002
Chas Bowie, "Slapstick Disaster Verité," *Glass Tire: Texas Visual Art Online*, January 18, 2002
Michael Rush, "A Note: Performance Art Lives," *Fashion Theory*, September 2001
Sally De Kunst, "De dwingende afwezigheid van Claude Wampler," *De Morgen*, May 25, 2001
Herman Asselberghs, "Broken Contract," *TIJD Cultuur*, May 16, 2001
Dominique LeGrand, "Claude Wampler: Goodbye to the Body," *Le Soir*, May 2, 2001

Wayne Koestenbaum, "Sixteen Fables for Claude Wampler," Dietsche Warande & Belfort, March 2001

Jane Harris, "Claude Wampler," Art&Text, December/January 2001

Michael Rush, "Claude Wampler at Postmasters," Art in America, February 2001

Wayne Koestenbaum, "Top Ten/Figures and Faces," Artforum, December 2000

David Humphrey, "Claude Wampler at Postmasters/New York e-Mail," Art Issues, November/December 2001

"Claude Wampler," Goings On About Town, The New Yorker, October 9, 2000

Holland Cotter, "Claude Wampler," The New York Times, September 29, 2000

Sarah Valdez, "Claude Wampler," Time Out NY, September 21-28, 2000

"Out There - Claude Wampler," Interview, February 2000

Bruce Hainley, "Best of the '90s - Claude Wampler," Artforum, December 1999

Tom Murrin, "Merry Prankster - The Canny and Controversial Claude Wampler," Paper, February 1999

Peter Plagens, "Claude Wampler- High Performance," Newsweek, January 25, 1999

Peter Plagens, "Stage Fright," Artforum, January 1999

Wayne Koestenbaum, "The Best of 1998," Artforum, December 1998

Peter Plagens, "The Best of 1998," Artforum, December 1998

RoseLee Goldberg, Performance: Live Art Since the 1960ties, Harry N. Abrams, 1998

E.E.F. "Ein dringendes Bedürfnis", Sud Zeitung, July 1998

Holland Cotter, "Bathroom", New York Times, June 26, 1998

David Romanelli, "Bathroom", New Yorker, July 6, 1998

RoseLee Goldberg, "Blanket, the surface of her", Artforum, September 1997

Kim Levin, "Fair Play", Village Voice, May 29, 1997

Steven Druckman, "Send in the Claude", Village Voice, April 22, 1997

Bruce Hainley, "Dumb Up", Artforum, December 1996

Sarah Schmerler, "Vertical Smile", Time Out New York, July 3, 1996

Bruce Hainley, "All The Rage", Artforum, March 1996

Tom Murrin, "Summer Stage", Paper Magazine, Summer 1995

Bruce Hainley, "Cake Fur", Artforum, April 1995

WRITINGS BY CLAUDE WAMPLER

"Sri Sri Sarada Devi", New Observations, Summer 1998

"INDIA", Index, March/April 1998

"Why Did Richard Foreman Cross The Road?...?", Index, March 1997

"Cult of Claude", Things Review, March 8, 1996