

POSTMASTERS

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May 25 – July 8, 2006

"Scarecrow" curated by David Hunt

List of works:

ENTRANCE

DAVID KENNEDY CUTLER

***Where Eagles Dare*, 2005**

Tree branches, glue-hardened dirt, roots, Wrigley's Doublemint chewing gum.
87" x 58" x 52"

Collection of Lisa Applebaum and George Haddad

Gallery 1

CLOCKWISE FROM ENTRANCE

JESSE BERCOWETZ & MATT BUA

***All In (The Family) - Primordial For Breakfast, Primeval For Lunch, Prime Rib For Supper - Programming The Prime Time - Supper, Brunch, Dessert And The Missing Link - Privatizing The Primates And Owing The Heavens - Not Excluding Hor's doevures*, 2006**

Wood, plastic, foam core, polystyrene, acrylic, q-tips, straws, water, fog, lights, audio, video, CD cases, electronics, paper, collage, wire, motors.

10.5' x 11.5' x 5'

\$20,000

RASHID JOHNSON

***Self-portrait in homage to Barkley Hendricks*, 2005**

Ink jet print on white PolyFilm.

Edition: 2 of 3 plus 1AP

74" x 56"

\$8,500 plus frame (\$ 1,700)

JAN BÜNNIG

***Helmet*, 2001**

Mirrored blown glass.

Edition of 3

30 x 25 x 25 cm

\$5,500

Courtesy Nice & Fit, Berlin.

JANE BENSON

***Tarred and Feathered*, 2006**

Tar, swan feathers, mirror, wood.

68" x 54" x 22"

\$8,000

DURON JACKSON

***Got, Receiving Death on My Feet*, 2006**

Blackboard paint on paper.

107" x 60"

\$ 5,000

DURON JACKSON

***Ascendance*, 2004**

Digital animation, 53 minutes loop

dvd, edition of 6 + AP

DURON JACKSON

***Captured*, 2006**

Blackboard paint on paper

52" x 30"

\$ 2,000

DURON JACKSON

***Captured II*, 2006**

Blackboard paint on paper

69" x 37"

\$ 2,500

DURON JACKSON

***Untitled*, 2006**

Blackboard paint on paper

612" x 35"

\$ 2,500

DANIEL GORDON

***Toe Transplant*, 2006**

Inkjet print.

Edition: 1 of 5 plus 2APs

30" x 40"

\$2,500

DANA FRANKFORT

***Feed and Bleed*, 2006**

Oil on canvas.

8' x 6'

\$9,000

CENTER OF ROOM

RASHID JOHNSON

Signed Clarence Thomas "Uncle Tom All-Stars" Judicial Robe Jersey,

2006

Ink on wonder-crepe with embroidery on dress form.

68" x 30" x 12"

\$8,750

DAVID HERBERT

VHS, 2005

Foam, plexiglas, latex paint.

50" x 12" x 96"

\$8,000

SARA BEDNAREK

Fuckin' Hippies, 2006

Macrame, resin, fabric.

6' x 6' x 3'

\$8,000

DAVID KENNEDY CUTLER

The Unifying Principle, 2006

Wood, wire, paper, hooks, ashes, baby powder, charcoal, soap.

10' x 6' x 5'

\$7,000

Gallery 2

CHRIS LARSON

Crush Collision, 2006

Duration: 12:14

Super 16mm color film & HD video transferred to DVD.

Edition: 1 of 6 plus 2 APs

\$12,000

RASHID JOHNSON

Stay Black and Die (3)

from the series "Things I need to do", 2006

Spray enamel paint and glitter on felt

76" x 88"

\$ 6,000